

BARGELLO VEST

December 1995

Design Inspiration

This garment is my very first wearable art piece. The inspiration came from a quilt that had been strip pieced to imitate Bargello needlepoint. I attempted to recreate the look of the Hungarian Point stitch pattern in fabric. The sizes of the fabric pieces have been scaled to the size of the garment.

Fabrics

Assorted cotton prints.

Patterns

Butterick 4683 (modified).

Special Sewing Techniques

This garment has been constructed using quick strip-piecing methods. Long strips of the fabrics are stitched in a pre-determined order. The patchwork is easily constructed by cutting crosswise strips from the pieced fabric and sewing them back together with the appropriate offset required to form the Hungarian Point pattern. The pattern is pieced on a muslin foundation to provide body for the vest and to eliminate the need for quilting. The garment is then cut out and constructed as usual.