

# STASH REDUCTION

## December 1997

### **Design Inspiration**

This jacket was an experiment to try out the “faux” chenille technique. The idea was immediately attractive because it enable me to use several co-ordinating rayons in my fabric stash. Serendipitously, I also had a herringbone weave which was perfect for the reverse side because the stitching guidelines were already woven into the fabric and eliminated the need to mark the rows of stitching.

### **Fabrics**

Chenille side: assorted rayons.

Reverse side: rayon and wool blend.

Binding: raw silk.

### **Embellishments**

“Faux” chenille constructed by stitching and slashing multiple layers of fabric, binding and hand-made frog closure.

### **Patterns**

McCalls 8528.

### **Special Sewing Techniques**

The six fabrics are layered together and stitched at regular intervals. The pattern pieces are cut out, and all fabrics except for the base layer are slashed between the stitching lines. The seams are finished with binding. The center-back seam is finished as a strap seam. The edges are also finished with binding and a hand-made fantasy frog acts as a closure.

### **Exhibitions and Awards**

2nd place, American Stitches Wearable Art Fashion Sewing Contest, September 1998.