

# **BLACK MAGIC**

## **April 1999**

### **Design Inspiration**

This vest is a study in fabric combinations and manipulations. The idea was to decorate each panel of the vest with a different technique. A variety of jewel-toned silks and silky type fabrics were combined in woven and patchwork panels to produce a rich surface texture.

### **Fabrics**

Assorted silks, satin, silky prints and solids and kimono fabrics.

### **Embellishments**

Bobbin-couched sashiko quilting, couched braids, pintucks, decorative machine stitching.

### **Patterns**

McCalls 8370.

### **Special Sewing Techniques**

The randomly-cut curved strips for the woven patchwork are assembled on fusible tricot interfacing and pressed into place. The raw edges are covered with decorative machine stitching. The side panels are strip pieced from a variety of print and embellished fabrics. The back panel is sashiko quilted from the wrong side using a heavy decorative thread.

### **Exhibitions and Awards**

Best of Show, Nancy's Notions Sewing Contest, May 1999.

Finalist, Indiana Heritage Quilt Show, March 2001.