

INDONESIAN JOURNEY

June 1999

Design Inspiration

The inspiration for this ensemble came from the fabric. The three batik designs coordinated so well with each other that they just had to be used together. The twelve-panel skirt was an easy choice because all three fabrics could be used in alternating panels. The longer Asian-style top in the darkest of the fabrics contrasts nicely with the short reversible jacket. The flutter collar allows both jacket fabrics to be seen at once, further tying together the ensemble.

Fabrics

Jacket, skirt and top: 100 % rayon batiks.

Top piping and frogs: 100 % cotton.

Embellishments

Top: piping and hand-made frogs.

Patterns

Jacket: Vogue 8393.

Skirt: Revisions 103 Panel Skirt.

Top: Butterick 5605 (modified).

Special Sewing Techniques

The high-waisted skirt has a waistline stay of gros-grain ribbon that fastens inside the garment. This couture technique ensures that the skirt stays in place when worn. The skirt also has a free-hanging pocket that is attached to the yoke. The top is fully lined and all of the edges are finished with piping. Frog closures are hand made from bias rouleau cords. The kimono-shaped jacket is completely reversible. The jacket is constructed from two fabrics, which are seamed together around the outside edges and turned. The jacket is finished with edge-stitching.