

VIEW FROM THE SERAGLIO

April 2001

Design Inspiration

This jacket was inspired by the paisley print fabric that was used for the back and the sleeves. I imagined the view from a seraglio into the courtyard of an Islamic garden. The right front of the jacket has a woven lattice applique that symbolizes the window into the garden. The flowers are recreated on the left front. The sleeves show the Islamic decoration on either side of the window.

Fabrics

Rayon, linen, tencel and crepe.

Embellishments

Beading, hand-covered buttons.

Patterns

Jacket Entrees by Nancy Zieman.

Special Sewing Techniques

The accent fabric for the cuffs and pocket flaps is pintucked. The left front has applied strips of fabric in a woven pattern. The appliques are secured invisibly using a blind stitch. The applied flowers are three dimensional and consist of sequentially folded squares of fabric. The flowers are hand applied. The sleeves have cathedral-window tucks accented with hand beading.

Exhibitions and Awards

2nd place, Nancy's Notions Garment Challenge, May 2001