

NIGHT SKY

August 2001

Design Inspiration

The patchwork on this jacket attempts to capture the beauty and wonder of the night sky and is inspired by Hubble Telescope images. The arrangement of prints was determined by mimicking the look of bright stars against a background field of distant light sources. The use of a tessellated star-shaped block reinforced this image. Star-like sashiko patterns embellish the contrasting panels.

Fabrics

100% raw silk, cotton sateen, cotton prints, rayon print lining.

Embellishments

Sashiko quilting using perle cotton and Decor 6.

Piping on the armseye seam.

Pattern

Kyoto Jacket by June Colburn.

Special Sewing Techniques

The patchwork is stitched together with attention to maintaining the continuity of the design across the separate blocks. The overlap of patterns at the center back has to be stitched with partial seams in a specific order. The sashiko stitching uses threads that are too heavy to pass through the needle and is therefore done from the reverse side using bobbin couching.

Exhibitions and Awards

1st place, Pieced Garments, June Colburn's "Out of this World" Kimono Art Challenge, August 2001.

Honorable Mention, Mid-Atlantic Wearable Art Festival IX, February 2003.