

SASTRUGI

April 2002

Design Inspiration

The embellishment on this suit was inspired by images of wind-sculpted snow. The diagonal seaming of the jacket reflected this imagery, but presented quite a challenge for the construction. I changed the grainlines of the jacket so that the tucks and textures that depicted the ripples and waves of snow flowed around the jacket by following the diagonal seamlines.

Fabrics

Jacket and Pants: linen blend of rayon and flax.

Embellishments

Jacket: pintucks, Mexican tucks, wave pintucks, machine embroidery.

Pants: pintucks and machine embroidery.

Patterns

Jacket: Vogue 2229.

Pants: McCalls 9233.

Special Sewing Techniques

The textured embellishments were completed before the pattern pieces were cut out. Each panel is either pintucked or tucked. In some cases, machine embroidery is added. The tucked panels are crossed with horizontal stitching that secures the tucks in alternating directions resulting in a wave-like texture. The jacket edges are finished with piping and the jacket is closed with diagonal in-seam buttonholes. A narrow embellished panel is inserted vertically along the outside of the pant legs.

Exhibitions and Awards

3rd place, Nancy's Notions Garment Challenge, May 2002.

Finalist, Pacific International Quilt Festival XI, October 2002.

Finalist, Road 2 California, January 2003.

Sulky Traveling Exhibit, "Everyone Loves Sulky" Challenge, August 2003.