

CHERRY BLOSSOM

January 2004

Design Inspiration

The challenge for this garment was to create a blouse using a specific pattern. The asymmetrical closure had an Asian feel and inspired me to emphasize the shape by adding a combined binding and piping that is often used on traditional Chinese dresses. The hand-made frog closure provided the finishing touch.

Fabrics

100 % silk.

Embellishments

Binding and piping: polyester shantung and satin.

Patterns

Silhouettes 650.

Special Sewing Techniques

Seam allowances are removed from the edges that are to be piped and bound. Piping is applied around the garment edges at a distance equal to the desired width of the binding. Any required facings are added, wrong sides together. A bias binding is added as usual, and finished by hand on the wrong side.

Exhibitions and Awards

3rd place, Silhouettes Blouse Bonanza sewing Contest, January 2004.