

CURVY CABERNET

April 2004

Design Inspiration

The design goal for this ensemble was to produce a rich but subtly textured surface in a monochromatic color scheme. I used circular motifs throughout the design. The motifs are applied in a variety of textured fabrics. Bias binding is used to finish the edges and link the motifs. The jacket reverses to a quilted rayon side. The jacket edges are bound with a double, reversible binding and hand-made frogs are used for the closures.

Fabrics

Jacket: appliqued side – polyester chenille; reverse side – rayon jacquard.

Scarf and purse: polyester chenille.

Pants: wool crepe.

Embellishments

Applique fabrics: silk, moire, chiffon, burnout, brocade, satin and suedecloth.

Bias binding and jacket binding: cotton and suedecloth.

Patterns

Jacket: McCalls 4152 (modified).

Scarf and purse: original design.

Pants: Vogue 2165.

Special Sewing Techniques

The appliques on the jacket and purse are finished with edge-stitched bias binding or secured with multiple rows of stitching and then slashed through the applique layer only. Some of the applique fabrics have been texturized with grid quilting. The two sides of the jacket are constructed separately, and then quilted together. The edge finish on the jacket is reversible and consists of a wide and a narrow binding. The wide binding is stitched to one side of the jacket and includes a piping accent. The narrow binding is stitched to unfinished edge of the wide binding, folded to the reverse side of the jacket, and edge-stitched, thus giving a neat finish on both sides. Closures are machine-stitched tabs on one side, and hand-made frogs

on the other.

Exhibitions and Awards

2nd place, Nancy's Notions Garment Challenge, May 2004.

1st place, Wearables, Indiana Heritage Quilt Show, February 2005.

2nd place, Wearable Art, Quilter's Heritage Celebration, April 2005.