

WEAVE ME A RIBBON

June 2004

Design Inspiration

This ensemble was created for the 2004 ASG Garment Challenge which required the creative use of trim and the use of specific patterns. The inspiration for my rendition came from a modern “lace” scarf made with randomly arranged ribbons. I decided to construct a jacket made entirely from trims. The lace on my jacket has ribbons and trims being arranged in layers, in semi-formal diamond pattern. The diamonds echo the pique texture of the pants, which have a diamond-shaped ribbon trim to co-ordinate with the jacket. The skirt and camisole complete the ensemble and are accented with circular flounces.

Fabrics

Pants: cotton pique.

Camisole: polyester chiffon.

Skirt: polyester georgette.

Embellishments

Jacket: organza, satin and nylon ribbons, eyelash trim, Eros yarn.

Pants: satin and gros-grain ribbon in a hand-stitched trim.

Skirt: Double circular flounces.

Camisole: Dior-rose pin, circular flounce.

Patterns

Jacket: Simplicity 5191 (modified).

Skirt and pants: Simplicity 5104 (modified).

Camisole: Simplicity 5153 (modified).

Special Sewing Techniques

The jacket is made with a “Free Lace” technique. Ribbons and trims are arranged as desired on a special water-soluble adhesive stabilizer. Everything is covered with another layer of clear stabilizer and then machine stitched in a grid pattern. Once the stabilizer is dissolved, the pattern pieces are assembled. Lapped seams are used and covered with ribbon to hide the joins. The skirt and camisole have narrow-hemmed circular flounces and the pants have

a hand-stitched folded ribbon trim around the hems.

Exhibitions and Awards

Grand Prize Winner: Most Creative Use of Trim, ASG Creativity Contest, June 2004.

2nd place, Full Ensemble, Pennsylvania National Quilt Extravaganza XI, September 2004.