

MOONRISE ON GANYMEDE

September 2004

Design Inspiration

The challenge for this garment was to use the Typospheres line of fabrics by Lonni Rossi. I chose a jacket with simple styling and added a wide border around the garment edges in order to showcase the border print that was part of the line. I also used narrow bands of red to accent the borders, the back panel and the sleeve bands. The feature fabric of the line was used for the front panels. The remaining fabrics were combined in the side and back panels.

Fabrics

Typospheres cotton fabrics by Lonni Rossi.

Embellishments

Channel quilting on the borders, machine quilting on jacket panels, trapunto on center back panel.

Patterns

Vogue 7185 (modified).

Special Sewing Techniques

The jacket panels were foundation pieced on cotton flannel. The center back panel contains a moon motif that has been enhanced with trapunto. A frame is added around the moon to further highlight the motif. Garment pieces were quilted first and then assembled. The borders have mitered corners to ensure that the pattern along the edges of the jacket has a continuous flow.

Exhibitions and Awards

Finalist, Wearables, Road 2 California, January 2005.

Finalist, Pacific International Quilt Festival XIV, October 2005.