

FLORAL FUSION

July 2006

Design Inspiration

This ensemble was designed for the 2006 Hoffman Challenge, which requires the use of a specific challenge fabric. This fabric co-ordinated well with several other prints, all of which were used in the ensemble. In the skirt, the challenge fabric provides the visual transition that moves from the blue and green prints to the pink and purple prints. The solid jacket fabric grounds the ensemble, but the use of the challenge print for the accent details and as the inspiration for the color of the quilting ties the jacket to the skirt. The patchwork panels in the purse reflect the design of the skirt and the flirty shape co-ordinates well with retro look of the ensemble.

Fabrics

Jacket: 100% cotton by Hoffman Fabrics.

Skirt and Purse: 100% cotton prints by Hoffman and Moda Fabrics.

Embellishments

Jacket: machine-embroidered quilting designs from “Designer Accents” by Yvonne Kendall and machine-guided double and single needle quilting, both using variegated rayon thread, piping, custom covered buttons, 3-dimensional detachable flower.

Purse: patchwork, machine-guided quilting and piping.

Patterns

Jacket: Simplicity 4412.

Skirt: Vogue 2726.

Purse: McCalls 4323.

Special Sewing Techniques

The jacket panels are quilted in all-over patterns using variegated thread. The front and back panels and the sleeves are machine embroidered. Templates are used to ensure that the pattern is continuous over multiple hoopings. The side panels and collar and cuffs are quilted using machine-guided stitching. The purse is foundation-pieced onto batting and

quilted using machine-guided stitching. Piping details accent both the jacket and the purse.

Exhibitions and Awards

2nd place, Clothing, Hoffman Challenge, August 2006.